



SOUTHAMPTON
Arts Centre
ART SCHOOL
SOUTHAMPTON ARTS CENTRE
2018 Material List

Art Workshop: Wind, Waves and Weather

Instructor: Phil Chadwick

Date: May 27-29th

Time: 9am-4pm

Pigments: Any quality paint you are familiar with; I use primarily Stevenson, Gamblin, Winsor&Newton and Grumbacher depending on what is on sale. Winton and Amsterdam work OK as well. Heft the tube to get a feel for the ratio of pigment to binder and go with the heavier brand.

Minimum Pigments: 2 reds, 3 blues, 2 yellows, burnt or raw umber, burnt sienna. My palette typically consists of Quinacridone red, Cadmium Red, French Ultramarine Blue, Cobalt Blue, Cerulean Blue, yellow ochre, Cadmium Yellow, burnt or raw umber, burnt sienna, flake or zinc white and Titanium white... I also like phthalo blue and phthalo green but please use whatever colours you are familiar with. They will all work just fine.

Because some may be allergic: Go light on the solvents. Water mixable oils are preferable inside. I tend not to use any mediums. I use solvents only for cleaning the worst out of my brushes and otherwise stick with soap and water.

We'll paint small works outside, and then if the weather forces us to retreat, work from sketches in the studio. Weather permitting, we will paint *en plein air* all of the time.

Canvas: 8x10 10x12 or 11x14 stretched canvases (allow two per day with two spares in case we're being inspired). Tint half these with burnt sienna. Tint a couple with cobalt or ultramarine blue or any colour you want – even black – just for fun! Acrylic tint is fine. I tint mine with oils months in advance.

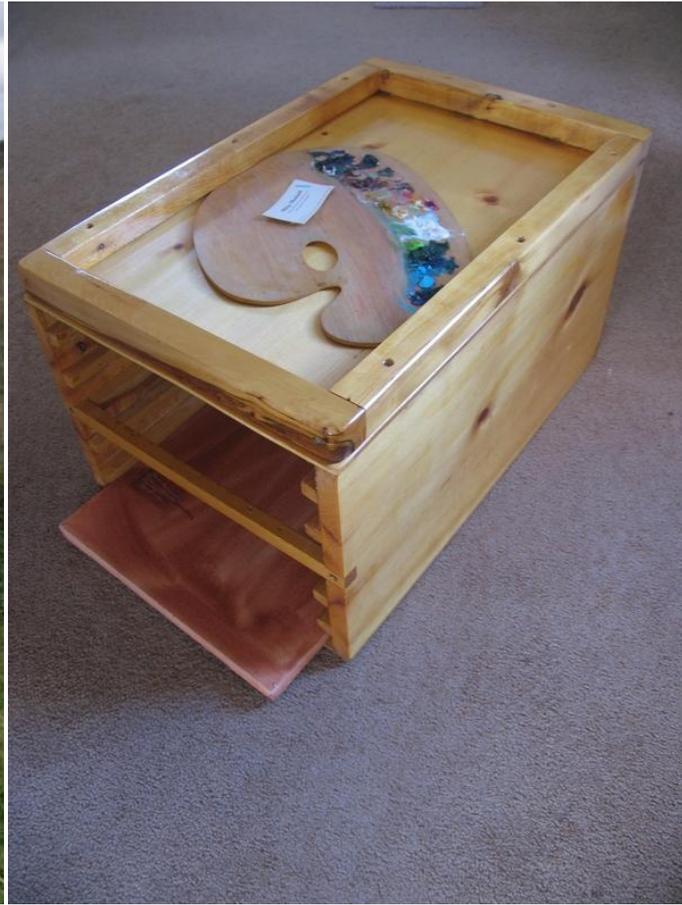
Brushes: 6 hog's hair brushes with #3 the smallest and #12 the largest. Include a couple of #6 brushes too. I prefer the "Bright" brush (a short "Flat") but go with what you prefer. A well-used flat becomes a filbert. You may also need one small round brush for signing your name or a tooth pick or nail or stick will do.

Palettes: Your usual studio palette of whatever size and shape you are comfortable with for at least couple of hours at a time.

Easel: Any style of portable easel that you use or like will be fine. Be prepared to tie it down against any wind.

Miscellaneous: pencils; small sketchbook; large water bottle; container for brush cleaner; paper tissues or rags; folding stool if you like to sit; sun hat; UV protected sun glasses; loose long sleeve shirt (for the sun); sunscreen and BUG REPELLENT; plastic garbage bag in case of rain; rain gear if it looks threatening; hiking boots or running shoes; gloves; kerchief. Have access to sturdy hiking boots or running shoes; heavy socks; long pants – but I often paint bare footed in a swimming suit.

Meals: For all day sessions and weather permitting, we'll be staying in the field so please bring a box lunch and plenty of fluids. Unless your mother is along as well, swapping of sandwiches is totally permissible.



Pictures are worth a thousand words. On the left is my complete painting gear. On the right is how I transport dozens of very wet canvases.